



STORY TELLING WITH SASQUATCH
WEEK 2 HOMEWORK

- STORY OUTLINE -

1. CONTEXT/CHARACTER - WHAT'S THE BACKSTORY (WHAT WORLD IS OUR CHARACTER IN? AND WHAT IS THE CULTURE).



2. CATALYST/CIRCUMSTANCE - WHAT CHANGES IN THE HERO'S WORLD?



3. COMPLICATION/CHOICE - WHAT THE PROBLEM OR CHOICE FACING THE HERO?



- STORY OUTLINE -

4. CHANGE - HOW DOES THE HERO OVERCOME THE OBSTACLE(S)?

5. CONSEQUENCE/NEW WORLD - HOW IS THE HERO'S CHARACTER,
FATE, WORLD OR WORLDVIEW CHANGED?

- NOW ASK -

HOW DID I AROUSE INTEREST?

HOW DID I MAKE OTHER PEOPLE
CARE ABOUT WHAT HAPPENS NEXT?

WHAT INSIGHT WAS THE AUDIENCE
LEFT WITH?

- OBSERVE YOURSELF -

WE ARE GOING TO OBSERVE OURSELVES THIS WEEK AND NEXT WEEK WE'LL OBSERVE THE WORLD IN WHICH WE LIVE. THIS ONE I GOT FROM MY FAVORITE AUTHOR NEIL GAIMAN. "PRACTICE HONESTY IN YOUR WRITING, CHOOSE ONE OF THE FOLLOWING MOMENTS AND WRITE A FEW PARAGRAPHS IN YOUR JOURNAL ABOUT IT. AS YOU WRITE, PAY ATTENTION TO YOUR INNER REGISTER ABOUT WHAT YOU'RE WRITING, NOTING THE PARTICULAR THINGS THAT MAKE YOU UNEASY. TRY TO BE A LITTLE "MORE HONEST THAN YOU'RE COMFORTABLE WITH." REMEMBER THAT BEING BRAVE DOESN'T MEAN YOU'RE NOT SCARED; IT MEANS YOU DO IT ANYWAY.

- A TIME WHEN YOU WERE DEEPLY EMBARRASSED.
- WHEN YOU REGRET SOMETHING YOU DID.
- THE SADDEST MOMENT OF YOUR LIFE.
- A SECRET YOU ARE AFRAID TO TALK ABOUT.

TAKE THE WORK YOU WROTE ABOVE AND EITHER READ IT ALOUD TO SOMEONE YOU TRUST, OR READ IT ALONE AND PRETEND THAT YOU HAVE AN AUDIENCE. LISTEN TO THE WAY YOU SOUND AND PAY ATTENTION TO THE SENSATIONS IN YOUR BODY AS YOU'RE READING THE DIFFICULT MOMENT. CONSIDER WHAT YOU'RE AFRAID OF BEING JUDGED FOR, OR AFRAID OF SAYING OUT LOUD. WRITE THOSE THINGS DOWN."

- WRITE THEM DOWN -